

The 2021 CAA Carriage Showcase at Villa Louis Carriage Classic...

an adjudicated evaluation of vehicles preserved, restored, or newly built, following traditional styles.

Carriage Showcase Entry Form

Only one vehicle per entry form. If you are entering more than one vehicle, please submit a separate entry form for each one. All entries must have a tag with your name attached for identification and must be in place by noon, on Friday, September 10th. Vehicles can be stored in tent, weather permitting the vehicles will be displayed outdoors for ease of viewing.

Owner:

Address:

Phone:

Email:

Class Entering:

Vehicle Description / Details:

Restored by:

Was this vehicle previously entered in the Showcase: (if yes, give year) _____

Would you prefer to hear the judges' comments in private? Yes No

Do you mind hearing the judges' comments in public? Yes No

Entry Fee: No entry fee – but vehicles MUST be registered prior to judging

I understand and agree that neither the Carriage Association of America, Inc., Villa Louis Carriage Classic, the organizers, nor volunteers will accept any responsibility for damage or third-party liability in connection with this event.

Signature of Owner:

Date:

Send form back to the Carriage Association of America by September 1st.

Mailing address: 4075 Iron Works Parkway, Lexington, KY 40511

Fax: 859-231-0973

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an adjudicated evaluation of vehicles preserved, restored, or newly built, following traditional styles.

Judging will take place on Friday, September 10th at 1 pm. Commentary and certificates on Saturday, September 11th at 2 pm; trophies awarded Saturday evening at the show dinner.

Classes Offered in the Carriage Showcase:

1. Restored: Amateur
2. Restored: Professional
3. Original / Preserved*
4. New Vehicles
5. Miniature Reproductions*
- 6 a. Vehicles in Use - Restoration (30 years or older)
- 6 b. Vehicles in Use - New (less than 30 years old)

Carriage Showcase Awards:

- Gold, Silver, and Bronze Certificates
- The Carl Casper Trophy (awarded to the highest-scoring restored vehicle)
- The Sidney Latham Memorial Trophy (awarded to the highest-scoring restored in-use vehicle)
- The Ken Soules Memorial Trophy (People's Choice)
- The David Documentation Award (best documented vehicle)

Conditions and Rules

1. All of the vehicles in the classes will be judged using a numbered scoring system. A determined point of value will be used to award a certificate of quality for each vehicle in gold, silver, or bronze. Any vehicle falling below this point determination will receive a certificate of appreciation.

2. Vehicles that have been entered in previous CAA Carriage Showcase competitions may be entered to receive certification. These vehicles are not eligible for overall awards, unless at least 20% of the vehicle has been modified since its last competition. (Exception: see "Vehicles in Use" above.)

3. This is not an appointments class. Whips, aprons, umbrellas, etc. are not judged. The vehicle needs to be in a state to hitch and use. This would include the pole, shafts, neck yoke, lead bars, spare bars, etc. If the vehicle had lamps, umbrellas, parasols, basket, clock, food and beverage chests, etc., these should be included.

4. Documentation counts towards awards. Any records or original photos of restored vehicles should be displayed to help the judges and for the interest of the public at large.

5. Commentary and certificates on Saturday, September 11th at 2 pm; trophies awarded Saturday evening at the show dinner.

Divisions:

- **Restored:** The object of the Showcase is to evaluate the quality and authenticity done on the vehicles. The judge's decisions will take into account the paintwork, including the suitability of the color scheme; the trimming; and the quality of the work. The trim (cushions, squabs, carpet, top, and lining), as well as the accessories (dash, fenders, whip socket, lamps, stick basket, etc.) shall also be judged for quality and appropriateness.
- **Amateur:** To qualify for the amateur class, all of the painting must be the work of an amateur. Professional striping and trimming work will be allowed.
- **Vehicles in Use:** Used (driven) since they were restored, conserved, or newly built. These vehicles give viewers an opportunity to see the effects of use on materials and finishes, the durability of repairs that may have been made, and might provide some guidance and feedback to restorers and owners considering restorations. Vehicles previously entered in the Restored class and driven since are eligible for this class.
- **Miniature Reproductions:** Modeled reproductions of original vehicles that are functional but not large enough for animal use.